

Notebook Manifesto

1. Any section of text used should remain unedited.
2. No part of any text used should be omitted for any reason.
3. Any spelling mistakes in a text used should not be corrected.
4. Using more than one section of text from the same notebook in a single piece is allowed. However, this should not be out of convenience in order to skip a passage, but only where it is absolutely impractical to use the intermediary text.
5. Use of sections of text from more than one notebook in a single piece is allowed. However, this should only be for particular structural or dramatic reasons, rather than out of convenience.
6. The use of unwieldy, difficult, or awkward passages of text is encouraged, as these may potentially be rich sources of material.
7. Where possible the inclusion of external or foreign texts should be avoided.